

GUHSD HONOR BAND - CYCLE 3

Flutes and Piccolos

Saint-Saëns: Bacchanale - mm. 6 - 24.

♩ = 108 2/4

START

END

♩ = 98-112

3/4

START

Solo

Solo

END

dim. pp

GUHSD HONOR BAND - CYCLE 3

E♭ Sopranino, B♭ Soprano, and E♭ Alto Clarinets

Beethoven - Symphony No. 6 - Mvmt. 2 - D to E

12/8

Andante molto moto, ♩. = 50

D Solo p cresc. p tr

Sibelius: Symphony No. 1 - Mvmt. 3, F thru 6th measure of G

3/4 ♩. = 104

F 2 mf stacc. fz poco cresc. fz 3 G ff 3

GUHSD HONOR BAND - CYCLE 3

Oboes and Saxophones

Mussorgsky: *Pictures at an Exhibition* ("Il Vecchio Castello")

6/8

dotted quarter note = c.60



START
molto cantabile con dolore
Solo
p vibrato



Presto ($\text{♩} = 120$)

Molly on the Shore (Grainger)



GUHSD HONOR BAND - CYCLE 3

Bb Bass, Eb Contralto, and Bb Contrabass Clarinets

Blue Shades, mm. 284-290

(♩ = 60)

Handwritten musical score for Blue Shades, mm. 284-290. The score is written for Bb Bass, Eb Contralto, and Bb Contrabass Clarinets. It features a tempo marking of quarter note = 60. The piece is in 4/4 time. The score includes a solo section starting at measure 284, marked "SOLO (RUBATO, BLUESY)". The music consists of several staves with various musical notations, including triplets, slurs, and dynamic markings such as *mf*, *f*, and *mp*. The score ends at measure 290.

Sibelius: Symphony No. 1 - Mvmt. 3, F thru 6th measure of G

$\frac{3}{4}$ ♩ = 104

Handwritten musical score for Sibelius: Symphony No. 1 - Mvmt. 3, F thru 6th measure of G. The score is written for Bb Bass, Eb Contralto, and Bb Contrabass Clarinets. It features a tempo marking of $\frac{3}{4}$ ♩ = 104. The piece is in 4/4 time. The score includes a section starting at measure F, marked "2", and ending at measure G, marked "3". The music consists of several staves with various musical notations, including slurs, dynamic markings such as *mf*, *fz*, *ff*, and *stacc.*, and performance instructions such as "poco cresc.". The score ends at measure G.

GUHSD HONOR BAND - CYCLE 3

Bb Trumpets

Lincolnshire Posy, II. Horkstow Grange – Grainger

Slowly Flowing, Singingly

Quarter note = c.76

Eb major (three flats)

Solo:
mp (mf) (freely, To the fore, tone strengths at will)

Linger

(huge) **f** *louden*

Slow *off* **Slightly slower**

f *(almost clingingly)*

Slacken slightly **Slightly slower still** **Slow** *off* **long**

f **pp**

25 29 34

Stravinsky: *Pétrouchka* ("Ballerina's dance")

START

134 Allegro, $\text{♩} = 118$ **Solo**

135 **p**

136 **p**

mf

GUHSD HONOR BAND - CYCLE 3

Horns in F

Brahms: Symphony No. 3 (third movement: F-12 after F)

Horn in F

$\text{♩} = 76 - 82$

F



p espr.



Tchaikovsky: Symphony No. 4 (first movement: beginning-6 after A)

Horn in F

Andante sostenuto $\text{♩} = 73 - 78$



ff

6

14

f *mf* *p*

20

GUHSD HONOR BAND - CYCLE 3

Trombones, Euphoniums, and Bassoons

$\frac{2}{2}$ (♩) $\text{♩} = 112-120$

Musical staff with dynamic markings: *mf*, *cresc.*, *ff*, *ff*. A boxed measure 4 is indicated above the staff.

Musical staff with dynamic markings: *ff*, *ff*.

Musical staff with measure number 104.

Musical staff with measure number 110 and a boxed measure 5.

Gustav Holst

$\text{♩} = 112-126$

Five staves of musical notation with dynamic marking *mf*.

GUHSD HONOR BAND - CYCLE 3

Tubas

Prokofiev: Symphony No. 5 (first movement: 3-6)

3 $\text{♩} = 108-112$

mp *mf* *f espr.* *mf*

4/4

$\text{♩} = 160$ START

mf *f* *ff* *sempre fff*

GUHSD HONOR BAND - CYCLE 3

Keyboard Percussion

NOTE: All percussionists should also be prepared to demonstrate a roll from piano to forte on snare drum, regardless of instrument on which you are auditioning.

xylo

Musical score for xylophone in 2/5 time. The tempo is marked as $\text{♩} = 116-124$. The score consists of five staves of music. The first staff begins with a bracketed section. The second staff contains measure 10. The third staff includes the instruction *cresc.*. The fourth staff includes the instruction *ff*. The fifth staff includes measure 12 and ends with the instruction *sff*.

Vif $\text{♩} = 120$

3/8

Musical score for Glockenspiel in 3/8 time. The tempo is marked as *Vif* with $\text{♩} = 120$. The score consists of four staves of music. The first staff is labeled **GLOCK.** and includes the instruction *p détache*. The second staff includes the instruction *cresc.* and measure 18. The third staff includes the instructions *rinf.* and *piu f*. The fourth staff includes measure 19 and the instruction *sempre cresc.*

GUHSD HONOR BAND - CYCLE 3

Snare Drum

NOTE: All percussionists should also be prepared to demonstrate a roll from piano to forte on snare drum, regardless of instrument on which you are auditioning.

The musical score for Snare Drum, Cycle 3, consists of five staves of notation. The tempo is marked as $\text{♩} = 78$. The score includes various dynamics and articulations:

- Staff 1: *mf*, *p*, *f*, *p*
- Staff 2: *mf*, *f*, *p*
- Staff 3: *f* → *p*
- Staff 4: *f*, *p subito*, *f*
- Staff 5: *p*, *cresc.*, *f*

The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also markings for *tr* (trill) and *tr* (trill) above certain notes. The score is written in a single system with five staves.

GUHSD HONOR BAND - CYCLE 3

Timpani

NOTE: All percussionists should also be prepared to demonstrate a roll from piano to forte on snare drum, regardless of instrument on which you are auditioning.

E - G - B - E

Mahler: Symphony No. 7 (fifth movement: 223-225)

The image shows a musical score for the Timpani part of Mahler's Symphony No. 7, fifth movement, measures 223-225. The score is written on three staves. The first staff is in treble clef and contains the melody with notes and rests. Above the first staff, the tempo is marked "Tempo I. (Allegro ordinario)" and the key signature is "mit Brauner in C. G. H. G.". The second staff is in bass clef and contains the bass line with notes and rests. The third staff is in bass clef and contains the bass line with notes and rests. The score includes various dynamics such as *f*, *mf*, and *ff*, and performance instructions like "nicht zurückhalten" and "toso". Measure numbers 223, 224, and 225 are indicated in boxes. The score is marked "Pesante" and "Tempo".